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iHERITAGE project: Main documents on virtual products & intangible heritage

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	Throughout the <u>iHERITAGE projec</u> t of the ENI CBC MED programme, a wide varies of documents have been produced by project partners.		ety
	Some of them refer to virtual innovative products developed by partners, others the common intangible heritage shared by partners in the Mediterranean region and some others, make reference to particular cases related to the intangible heritage of specific countries.		
	In the following sections, we will present some of the most relevant document produced by iHERITAGE's partners!		nts
	Let's enjoy the int and the review of c	angible heritage hidden in these documents through innovati cultural heritage!	on
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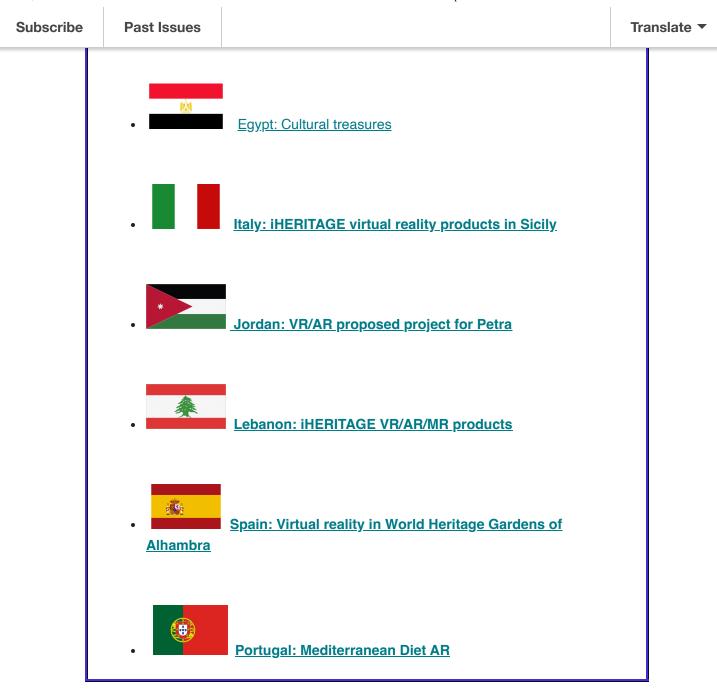
Augmented & Immersive brochures



Among the key documents produced by iHERITAGE's partners, we need to refer to a set of augmented & immersive brochures on a wide variety of topics. From Alhambra's magic gardens to the impressive pyramid fields of Giza to the always astonishing city of Petra and the citadel of Byblos to the common Mediterranean Diet.

All these documents are representative of the efforts deployed by all partners to present our cultural heritage from a virtual perspective.

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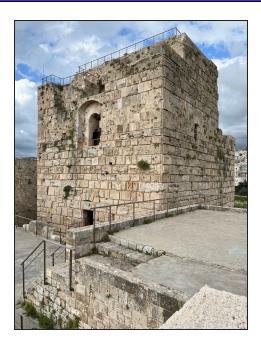
Mediterranean Countries (REIM)

With the aim of going further in the implementation of safeguarding and valorization policies of the Mediterranean countries, the iHERITAGE project has created the first online <u>Register of Intangible Cultural Heritage of the Mediterranean Countries, the</u> <u>REIM.</u>

This is a strategic decision because up to now there was not a unique platform with common standards to access information on ICH elements of the Mediterranean region. Therefore, the creation of REIM comes to fill an important gap for the safeguarding and valorization of the Mediterranean ICH. Thanks to the REIM we can easily access online Registers for the Mediterranean ICH elements.

The implementation of the REIM is a process in constant evolution and is currently displaying ICH elements of the six countries involved in the iHERITAGE project: Sicily (Italy), Algarve (Portugal), Andalusia (Spain), Egypt, Jordan, and Lebanon.

Learn more about the more than 260 ICH elements registered on REIM and check the document elaborated by iHERITAGE partners.



iHERITAGE documents on Byblos

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and history of the Mediterranean region.

Precisely, as a world heritage site and also as a part of the cultural heritage of Lebanon, the city of Byblos was selected by the Lebanese partner of the iHERITAGE project as the central element of reference at the time of developing different documents and virtual products.

In this regard, we need also to refer to several academic publications on Byblos that counted on the financial assistance of the iHERITAGE project under the ENI CBC MED Programme and that refer to the ancient times of Byblos:

- <u>Byblos at the birth of settled life</u>, a co-publication by the American University of Technology (AUT), the Archaeological Department of the Lebanese University & Dr. Nada Elias, about Byblos in the Neolithic period.

- <u>The Roman archaeological layer of Byblos within the iHERITAGE perspective</u>, a co-publication by the American University of Technology (AUT), 1TRIBE & Dr. Rola A. Saadi, about Byblos during the Roman period.



Intangible cultural heritage in Jordan

When approaching the Intangible cultural heritage in Jordan, the reference to the amazing city of Petra is a must. However, the rich cultural heritage of Jordan goes far beyond that.

Discover <u>the Intangible Cultural Heritage in Jordan: Analysis and Future</u> <u>Perspectives</u>, a publication produced by the Jordan Society for Scientific Research, Entrepreneurship, and Creativity (JSSREC) with the financial assistance of the iHERITAGE project under the ENI CBC MED Programme.

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Sincerely, The iHERITAGE Project team



